

J. H. JENNINGS

SPLENDID

COMPOSITIONS

FOR

BANJO AND PIANO

JENNINGS FAVORITE SCHOTT.	2 Banjos	25	NIGHTINGALE WALTZ	2 Banjos	25
SILVER CROWN SCHOTT.	PIANO ACC.	20	NEWPORT GALOP	PIANO ACC.	20
" " "	2 Banjos	25	" " "	2 Banjos	25
WESTMINSTER MARCH	PIANO ACC.	20	THE GUIDING STAR (MAZURKA)	PIANO ACC.	20
" " "	2 Banjos	25	" " "	2 Banjos	25
ADVENT OF SPRING WALTZ.	PIANO ACC.	20	ARTISTIQUE WALTZ	PIANO ACC.	20
" " "	for 2 Banj.	40	" " "	" " "	30
RUBE'S RECEPTION.	PIANO ACC.	30	" " "	" " "	30
" " "	2 Banjos	35	NARRAGANSETT PIER 2 STEP	2 Banjos	35
FASCINATION SCHOTT.	PIANO ACC.	25	" " "	PIANO ACC.	25
" " "	2 Banjos	25	DARKIES ON PARADE	2 Banjos	40
BROWN GALOP	PIANO ACC.	20	" " "	PIANO ACC.	25
" " "	2 Banjos	25	DERBY DAY GALOP	for 2 Banjos.	50
GENEVIEVE GAVOTTE.	PIANO ACC.	25	" " "	PIANO ACC.	35
" " "	for 2 Banjos.	25	DARKIE'S SERENADE	2 Banjos	25
" " "	PIANO ACC.	25			

PUBLISHED BY J. H. JENNINGS, PROVIDENCE, R.I.

NIGHTINGALE WALTZ.

J. H. JENNINGS.

Moderato.

1st BANJO. *mf*

2d BANJO.



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JENNINGS FAVORITE SCHOTT.

SILVER CROWN SCHOTT.

" " "

2 Banjos

PIANO ACC. 20

2 Banjos

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NIGHTINGALE WALTZ.

"

"

2 Banjos

PIANO ACC. 20

25

20

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NIGHTINGALE WALTZ.

PIANO ACCOMP.

J. H. Jennings.

The piano accompaniment for "Nightingale Waltz" is written in 3/4 time with a key signature of one flat (B-flat). The score is organized into five systems, each consisting of a treble and bass staff. The first system begins with a mezzo-forte (*mf*) dynamic. The second system features a forte (*f*) dynamic. The third system returns to mezzo-forte (*mf*). The fourth system features a forte (*f*) dynamic. The fifth system concludes with a repeat sign. The bass line is a simple harmonic accompaniment, while the treble line contains the melody with various ornaments and phrasing marks.

